

Latin American Rockers

MOCAA
July 12th - 26th, 2024

Location:
Museum of Contemporary Art of the Americas
12063 SW 131st Ave, Miami, FL 33186



Latin American Rockers

Latin American Rockers is a journey through the evolving landscape of Latin American culture, celebrating the spirit of creativity and the unifying power of art. Featuring artists from Argentina, Brazil, Chile, Colombia, Venezuela, and Mexico.

At its core, the exhibition concept highlights that just as music is a universal language, art transcends borders and fosters dialogue among diverse cultures.

The exhibition encompasses a wide array of artistic forms, including painting, sculpture, photography, and multimedia installations, ensuring a comprehensive representation of artistic expressions within the Latin American context.

Apia

FEATURING ARTISTS

William Germán Alonso
Colombia

Claudia Groll
Argentina

Andres Bardales
Colombia

Clara Johnson
Chile

Teresa Cabello
Venezuela

Ileana Rincón-Cañas
Venezuela

Mónica Czuckerberg
Mexico

Jorge Salas
Venezuela

Fernanda Froes
Brazil

Alejandra Yunis
Argentina



William Germán Alonso's puppet sculptures merge traditional craftsmanship with modern artistic expression, challenging perceptions of identity and cultural heritage.



William Germán Alonso Colombia

BIO

William German Alonso (b. Colombia) is an artist specializing in painting, drawing, and printmaking, currently based in Miami, Florida. Alonso holds a Master's in Aesthetics and Art History from Universidad Jorge Tadeo Lozano and a Bachelor's in Fine Arts from Universidad Distrital Academia Superior de Artes de Bogotá. His work, defined by transparency, contrast, and rich chromatic elements, explores themes of symbolism, animals, and death through geometric stylization and abstraction. Alonso's artistic achievements include winning the second place in the Oil & Acrylic category and the People's Choice Award at the 71st Annual Beaux Arts Festival of Art at the University of Miami. His work has been exhibited in various prestigious venues, such as the Coral Gables Museum, Miami-Dade County Government Center, and Fort Lauderdale City Hall. Alonso's creative explorations extend into sculpture, particularly in creating characters for puppet theater, reflecting his deep engagement with the history and theory of art. His exhibitions and accolades underscore his significant contributions to the vibrant Latin American art scene.

ARTIST STATEMENT

My work encompasses painting and its various techniques, such as oil, watercolor, mixed media, and acrylic. Drawing and printmaking are also integral to my process. Transparency, contrast, overlay, and chromatic richness are some of the elements that define my style.

Regarding themes: symbols, animals, and death are the three essential elements in my work. These create images structured within geometrization, stylization, and transparency, blending to generate visual pathways that invite viewers into a labyrinth playing between symbolism and abstraction.

As a Latin American artist, I see our reality immersed in a universe of paradoxes that define our identity, giving it an unmistakable visual and chromatic richness. For me, a painting results from my interpretation as a Colombian, with deep roots, strong criteria, and multiple concerns. It reflects a complex social and cultural environment where the paradox of celebration and death coexist



Pablo Picasso, Vincent Van Gogh, Judy, Punch, Salvador Dalí
Papier-mâché, Fabric and Paint | 27 Inches



Andres Bardales' abstract origami sculptures embody the meditative process of folding, symbolizing the passage of time and the evolution of form.



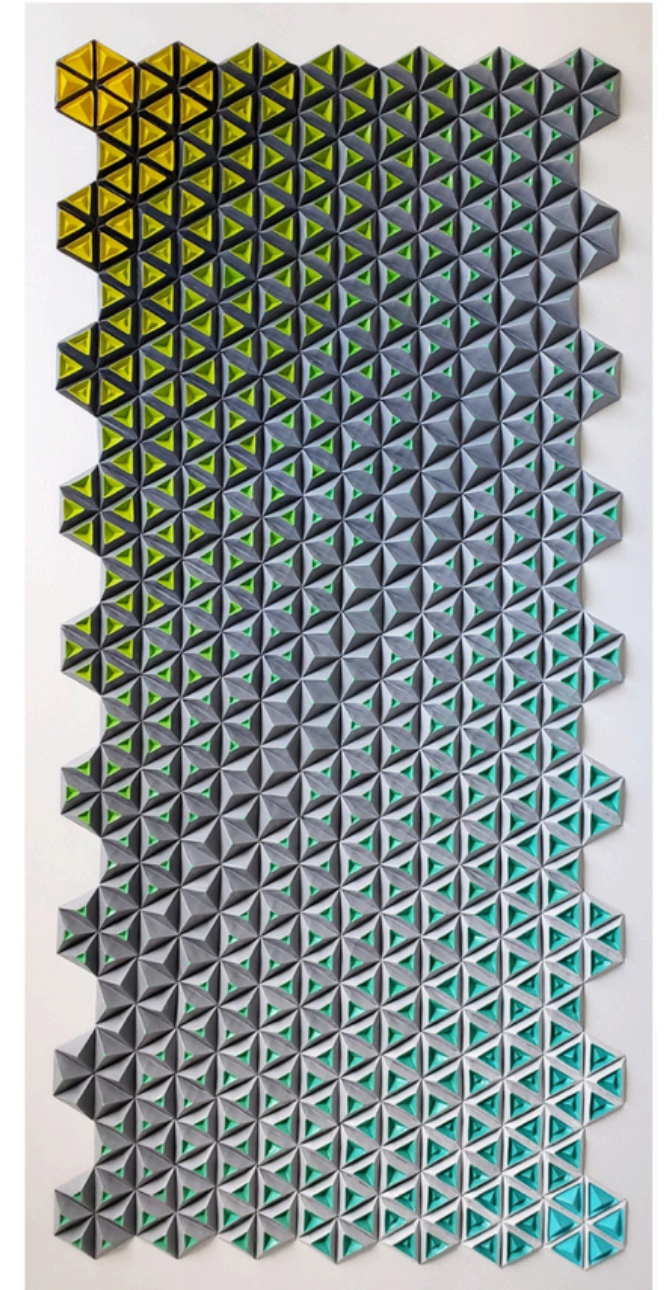
Andres Bardales Colombia

BIO

Andres Felipe Bardales was born in Cali, Colombia. He later moved to Miami, Florida, U.S where he received his BFA from Florida International University. Bardales predominantly works with paper to create complex wall sculptures and installations, utilizing origami techniques to incorporate lines, repetition, and geometric shapes. He is interested in exploring the meditative state induced by this process and its relationship to the concepts of presence and time. His most recent installation also examines the interaction between structure, space, and the viewer. Bardales has exhibited in several galleries and is part of numerous private collections. He currently lives and works in Miami.

ARTIST STATEMENT

My work centers on origami, blending intricate lines, geometric shapes, and patterns to create a unique structural quality to my work. The meditative and spiritual process of folding paper allows me to find peace amid chaos, questioning the nature of time, there is no past or future; it is all about the present moment and my relationship with it. This grounds me in the present and helps me find peace of mind. This spiritual practice enriches my art with influences from my background, culture, and experiences. Materials are vital in my creations. Vellum's translucency captures subtle movements, while recycled papers, newspapers, and old encyclopedias gain new life and relevance. By integrating sacred and pre-Columbian geometry, I infuse ancient cultural elements into modern expressions, preserving their knowledge and adding depth to my work.



Camaleon, 2021
Mixed Media | 48 x 24 x 3 inches



Teresa Cabello's sculptures explore themes of migration and adaptation, using diverse materials to create powerful visual narratives.

Teresa Cabello Venezuela

BIO

Born in Caracas, Venezuela on March 27th 1959. Sculptor, Painter and Ceramist since 1991. Studied Architecture in UCV Caracas and also Graduated Cum Laude in Arts at I.U. ARMANDO REVERON in Caracas on 2009. Founder Director of Biennale Wynwood, Miami. Former teacher and instructor at Art Center Miami, Wynwood and Miramar Cultural Center. Participated in several Collective and Solo Exhibitions in Europe, America and Asia. Also participated in Art Fairs such as Artexpo Las Vegas, Beijing, Shanghai, Art Expo, Artexpo NY and FIA Caracas. Author of the Monument to the Venezuelan Children. UMA Foundation ("Una Mano Amiga") Parque Cristal, Chacao, Caracas. Now living in South Florida, USA.

ARTIST STATEMENT

My art delves into the themes of Migration and Adaptation, reflecting the nostalgia for what once was whole and the journey of accepting the new. Like many immigrants, I left behind my roots, traditions, loved ones, and belongings to start afresh in a new environment. I feel fragmented, yet I embrace the process of piecing together memories and emotions in this new reality. As a figurative sculptor, I present fragments of human figures within an ambiguous space and time. These fragments are not broken pieces seeking completion; they stand as individual stories in the anthology of my life. Despite feeling broken, immigrants like myself find resilience in creating something new and beautiful from the scattered pieces. My art is a reflection of this journey of acceptance, communication, and self-expression amidst change.



Al norte del sur, 2024
Fiberglass | 21 x 8 x 22 Inches



Mónica Czuckerberg's vibrant abstract works explode with electric colors, capturing the dynamic energy of contemporary Mexican culture.

Monica Czuckerberg Mexico

BIO

Monica Czuckerberg is a visual artist, focused mainly on abstract painting, sculpture, mix media and photography, her process consists of searching and experimenting with materials, textures, and shapes. Czuckerberg earned her Bachelor of Arts in Architecture at the Anahuac University in Mexico City (2002-2006). She took several courses and diplomas in Fashion, Art History, Drawing, Painting, in different Institutions such as The Instituto Di Moda Burgo in Milan, Italy, The Iberoamericana University in Mexico City, the University Centro for Design, Cinema and TV in Mexico City, among others. Czuckerberg worked in the architectural firm Elipse group for 3 years in Mexico City. Her work has been exhibited in 3 individual exhibitions and over 20 collective exhibitions in Mexico City, Cancun, Miami, New York, Madrid, and others. Currently, she is enrolled in the MFA at Barry University in Miami (first 2 years were at the Miami International University of Art and Design), in which she is developing a project that involves textile art, collage, painting, and ceramics

ARTIST STATEMENT

I am a visual artist focused mainly on abstract painting, sculpture, mixed media, and photography. My process involves searching and experimenting with materials, textures, and shapes. My work concentrates on constantly seeking techniques and materials that allow me to express my aesthetic universe. I call my style "abstract realism," characterized by capturing elements of nature that I place in undefined settings resulting from various reflections and investigations.

In my exploration, I draw inspiration from the Magic Towns of Mexico and nature, appreciating all the greatness that surrounds us-- the landscapes, lights and shadows, the depth of the oceans, the fresh air of the forests, the green color of the leaves, and the vibrant tones of flowers.

As an architect and an artist, I aim to transmit balance and a mixture of geometric and organic shapes. With abstract painting and sculpture, I set aside the rules imposed by reality to show various ways of expressing an emotion, a word, or any subject or motive. I aspire to create an illusion of nature in the spectator, allowing them to feel within the abstract landscape when they see my work. I hope that, without a doubt, this experience takes them to a magical corner of our planet that appreciates its value and color, making them feel immersed within this infinite and majestic universe.



From left to right, Untitled, 2024 from Pueblos Magicos - Mixed Media on Canvas -19 x 12 x 3/4 in; Where everything happens, 2024 Mixed Media on Canvas | 36 x 36 x 1/2 in. ; Vibrando en Color Mixed Media on Canvas | 30 x 40 x 1/2 in. and Untitled, 2024 from Pueblos Magicos - Mixed Media on Canvas 10 3/4 x 13 3/4 x 3/4 in.



Fernanda Froes uses hand-cut organic cotton fabric to craft collage canvases, infusing traditional Brazilian dyeing techniques with contemporary themes.



Fernanda Froes Brazil

BIO

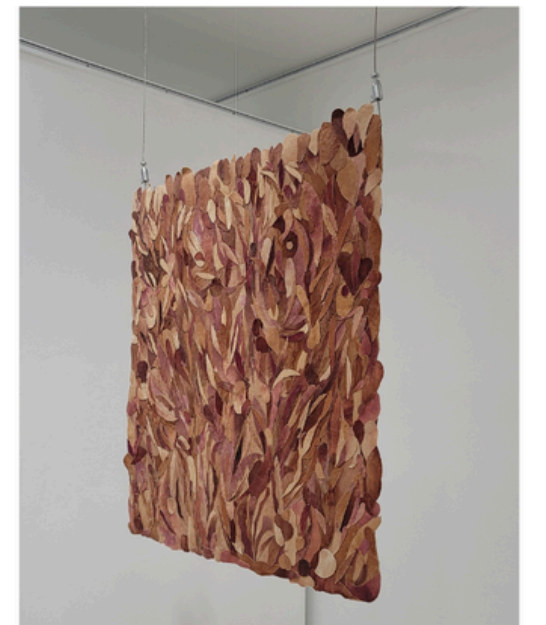
Fernanda Froes is a Brazilian artist who explores the intersections of art, ecology, and history. Froes' artistic process spans drawing, painting, fiber, and printmaking. She utilizes historical botanical pigments like brazilwood, indigo, and mangrove, connecting her work to her Brazilian ancestry and celebrating the ecological and cultural legacy of the Americas. Froes has a BFA in Graphic and Industrial Design and an MFA from the Miami Art Institute.

ARTIST STATEMENT

My art practice explores the impact of human activities on the environment, dating back to the colonial period. I reflect on the complex relationship between the animal and vegetal kingdoms and our species, building imaginary landscapes. Born in a country home to the Amazon Forest, my research aims to highlight the importance of preserving the natural and cultural heritage of the Americas.



Core
Mixed Media | D:24 Inches



Utopia Botanica II
Dual sided artwork
Mixed Media | 24½ x 23½ Inches



Claudia Groll's abstract oil paintings explore the deep connection between colors and textures, drawing inspiration from her bohemian roots and the ocean's hues.



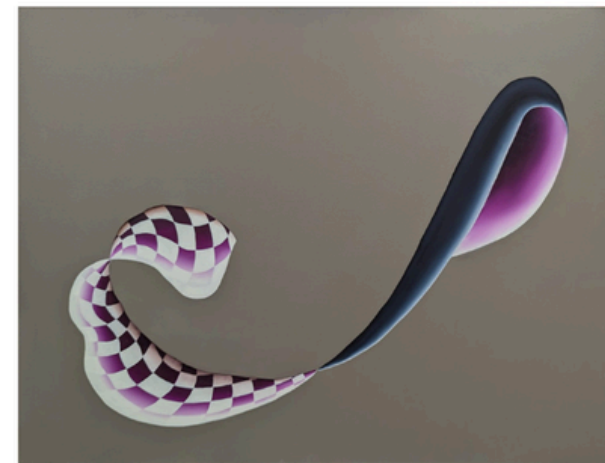
Claudia Groll Argentina

BIO

Claudia Groll, an Argentinian artist, discovered her passion for art early on. Initially trained in dental school, Claudia's artistic journey evolved into a vibrant exploration of colors and textures. Her award-winning art invites viewers to engage deeply, weaving their narratives into her soulful pieces. From naif beginnings, Claudia blends realism with personal items on canvas, enriched by Miami's ocean hues and Bohemian influences. As an art instructor, Claudia shares her unconventional techniques with eager learners, emphasizing self-expression and connection through fabric and aluminum. Her evolving work mirrors Argentina's landscapes, offering luminous mediums that bridge past experiences with future possibilities, preserving her artistic warmth and integrity.



Fortaleza, 2024
Oil on Canvas | 60 x 48 x 1½ Inches



Brisa, 2024
Oil on Canvas | 30 x 40 x 1½ Inches

ARTIST STATEMENT

As an artist, I aim to capture elegance and subtlety through fluid strokes that reflect perpetual movement and life's inherent harmony. The fluid lines and delicate colors in my work transcend the static, inviting viewers into a world where movement is a philosophy, connecting soul and surroundings. Inspired by nature and human interaction, I observe subtle movements to convey emotions with a carefully chosen palette. My goal is to capture the ephemeral, offering moments of contemplation amidst life's pace, celebrating its movement, and fostering connections. In each work, I leave a part of my soul, hoping it resonates with yours, so together we can find a moment of peace and beauty in this vast canvas we call existence.

Clara Johnson Chile



Clara Johnson's metal plate engravings delve into the intricate relationship between memory and landscape, using printmaking to narrate personal and collective histories.

BIO

Born in Valparaiso, Chile, Clara Johnson spent her childhood in the Playa Ancha hill neighborhood. At the age of twelve, her family moved to Santiago, where she completed her schooling. She then enrolled in the Faculty of Architecture and Urbanism at the University of Chile, earning her degree in Architecture. Clara, along with her business partners, established a firm that developed diverse and intriguing projects in both architecture and design. She worked on projects in Chile, Spain and France. Her enduring interest in artistic expressions led her to explore the potential of printmaking to convey her ideas about forms, designs, and colors. After years of architectural practice, she left her office to create a printmaking studio, where she has been working for over fifteen years. Clara focuses particularly on working with aluminum plates, which she subjects to various treatments to create lines, planes, shadows, and chiaroscuro effects before inking, cleaning, and pressing them onto paper.

ARTIST STATEMENT

My work is a dialogue between the past and the present, where the soft curves and movements of my childhood in Valparaiso's hills come alive. Inspired by the wind, clouds, and sea, I translate these experiences into my printmaking. I work predominantly with aluminum plates, treating them to create intricate lines, planes, shadows, and chiaroscuro. The quality of the worked plate is crucial to achieving a successful print on paper. Each piece is a meticulous process of inking, cleaning, and pressing, allowing for experimentation with colors and their combinations.



Column I, II & II, 2013
Fabriano Rosaspina Paper - Plate worked in Sugar and inked in Black.
Application of black Gauze. Blue Ink applied with a roller through cut-outs
on printing Paper | 20½ x 15 Inches





Ileana Rincón-Cañas blends photography and performance in her dreamlike self-portraits, addressing themes of freedom, consciousness, and environmental concerns.



Ileana Rincón-Cañas Venezuela

BIO

Ileana Rincón-Cañas, born in Caracas, Venezuela in 1975, is a visual artist specializing in photography, performances, and installations. Her academic journey includes studies in Advertising and Marketing at the Instituto Universitario de Nuevas Profesiones, Venezuela, and a Master's in 3D Animation in Spain, complemented by a Diploma in Photography. As a self-portrait artist, Ileana transcends autobiography to explore dreamlike, surreal realms. Her work delves into themes such as fear of failure, freedom of consciousness, emotions, and environmental concerns, portraying her secrets openly and turning the unimaginable into reality. Having lived in Venezuela, New York, Madrid, New Jersey, and Miami, she draws from diverse cultural experiences to infuse her art with intensity. Her unique artistic expression creates utopian realms through the fusion of photographs, textures, and colors, where she stages ideas with meticulous creativity.

ARTIST STATEMENT

As an artist, I aim to capture elegance and My art blurs the lines between painting and photography, delving into personal exploration through self-portraiture. At the core of my work lies self-portraiture, a vehicle for dreamlike narratives that explore deeply resonant themes such as personal growth, plastic pollution, the invisibility of women, self-esteem, emotions, nostalgia, loneliness, and patriarchy. Using performance art and installations, I address themes like failure and inequality in surreal ways, creating impossible worlds and allegorical characters. Through symbols and metaphors, I weave hypnotic narratives that transcend reality, inviting viewers into a realm of fantasy and introspection



Video Installation:
Lgrimas Heladas del Cosmos
2024



From left to right:
Lgrimas Heladas del Cosmos I
Giclee Printed Canvas | 40 x 30 x 3/4 in.
1/1 | 2023
Micro-story from the Series Lgrimas
Heladas del Cosmo. | 2023
Lgrimas Heladas del Cosmo II
Giclee Printed Canvas | 40 x 30 x 3/4 in.
1/1 | 2024

Jorge Salas Venezuela



Jorge Salas carves wood to create intricate works that bridge ancestral symbols with contemporary art, exploring cultural identity and heritage.

BIO

Jorge Enrique Salas Mora, born in 1954 in La Grita, Táchira, Venezuela, is a renowned sculptor. From an early age, his visits to Caracas museums sparked a deep passion for art. Initially studying architecture and painting at the Universidad Central de Venezuela, he eventually dedicated himself fully to art, discovering his true calling in sculpture.

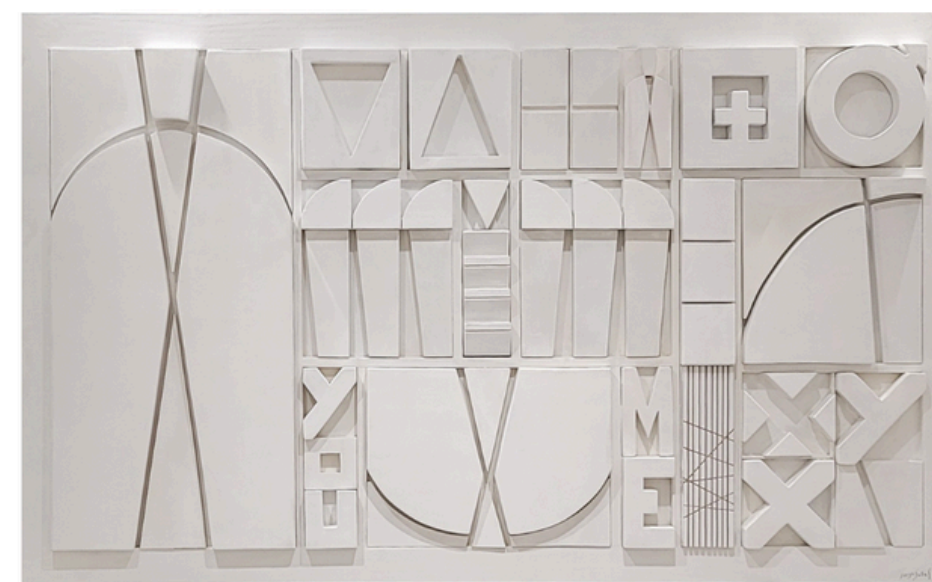
Salas Mora's artistic journey led him to study marble carving in Pietrasanta, Italy, a technique that, along with wood carving, has remained integral to his work. Influenced by Constructivism, he developed the "Compositional Structural Mesh," allowing him to create both figurative and abstract works enriched with textures, lines, and forms.

His acclaimed series "Tu y Yo Escrituras sin Tiempo" reflects a blend of ancestral and contemporary symbols. Salas Mora's art is featured in numerous prestigious collections, including the Museum of Contemporary Art in Caracas and the Museum of Latin American Art in California, Dante B. Fascell Port of Miami, and Corporación Andina de Fomento. Additionally, he designed the award presented to the winners of the Íbero American Film Festival de Miami.

He is represented by Ascaso Gallery in Miami.

ARTIST STATEMENT

My work "De La Serie Tu y Yo" (2019), created in Miami, embodies my long-developed constructivist concept, blending figurative and abstract elements. This white-painted wooden relief sculpture uses paralelepipedos filled with abstract forms, representing life's generative forces. Through this compositional mesh, I aim to create a harmonious and meaningful piece of art.



From the Escrituras sin tiempo Series
Memoria rftmica, 2019
Carved Wood | 40 x 67½ x 2 ½ in.





Alejandra Yunis creates abstract acrylic works incorporating natural elements, such as branches, reflecting the interplay between urban environments and organic forms.



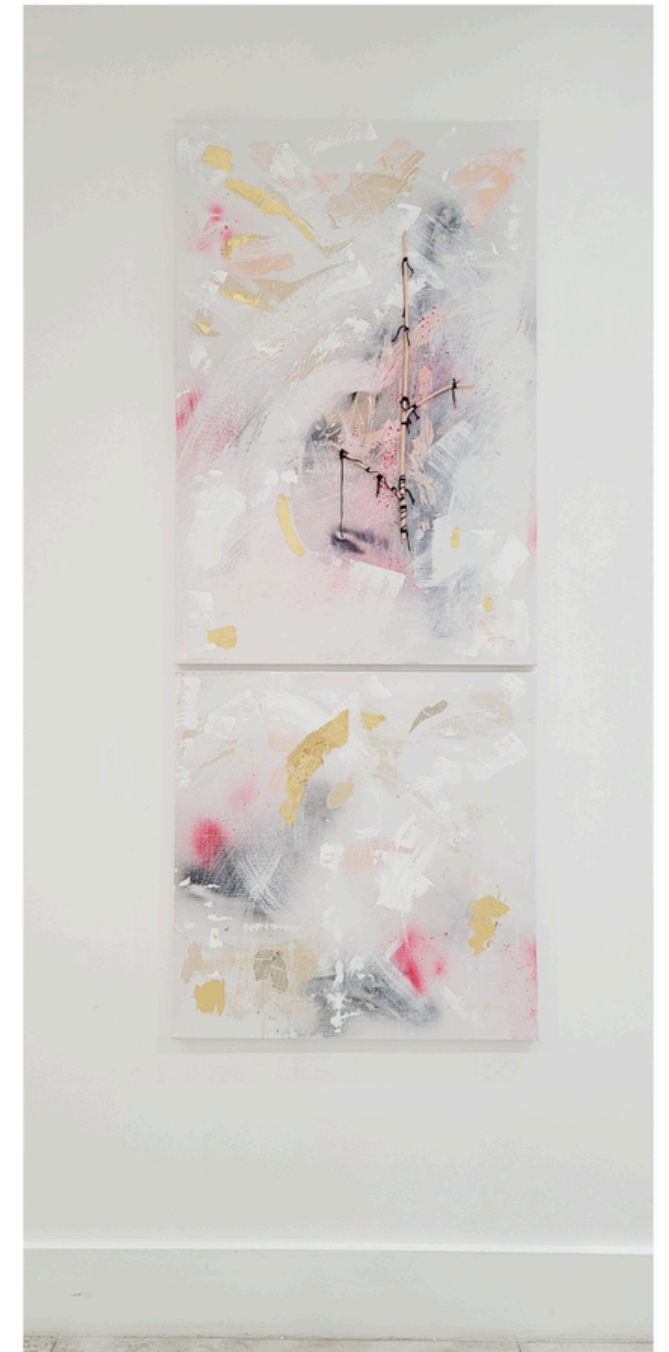
BIO

Born in Argentina, Alejandra Yunis holds a degree in architecture and has studied painting and art history in Argentina, Holland, and Spain. With 20 years of international experience as an architect in Argentina, Holland, Brazil, France, Spain, and the United States, she established herself as an independent architect and visual artist in Key Biscayne, Florida, in 2018. Alejandra Yunis's creations reflect her diverse cultural experiences, the vibrant colors of Latin America, and the meticulous precision of her architectural background.

ARTIST STATEMENT

My recent work focuses on nature and the urgent issue of deforestation. Through botanical elements, I aim to raise awareness about the devastating consequences of losing our forests. Each piece reflects my commitment to the environment, as I donate to plant a tree for every artwork sold. My art is a blend of different cultural influences.

Alejandra Yunis Argentina



Nude, 2024
Mixed media on canvas | 60 x 24 x 3/4 Inches

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